

CATALOGUE OF VALUABLE PICTURES

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS,

*The Property of the late Col. Abel Henry Smith,
of Woodhall Park, Hertford*

(SOLD BY ORDER OF THE EXECUTORS); including

THE ADORATION OF THE MAGI (Tintoretto); TWO VIEWS OF FLORENCE, from the Arno (Canaletto); and PORTRAIT OF WILLIAM PITT (J. Hoppner);

The Property of H. G. Bois, Esq., Billesley Manor, Alcester
(by instruction of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1, the Agents for the Owner),

including THE VIRGIN AND CHILD WITH ST. CATHERINE (Bellini); PORTRAIT OF KING CHARLES I (Vandyck); PORTRAIT OF A LADY (Allan Ramsay); and Portrait, said to be of Gainsborough's daughter (Thomas Gainsborough);

And OTHER PROPERTIES including

ST. JOHN THE BAPTIST AS A CHILD (Lucas Cranach), *from the Collection of Count Stroganoff, Rome*; and CHRIST AT EMMAUS (Greco);

A VOLUME OF DRAWINGS BY OLD MASTERS,
in a fine morocco binding, with the Arms of Philip V of Spain;

*The Property of Lt.-Col. E. M. Stanforth, C.B.
Kirk Hammerton Hall, York*;

including TWO CHESTNUT HUNTERS IN A LANDSCAPE BY GEORGE STUBBS, 1796,
signed and dated;

PORTRAITS OF THE ENGLISH AND FRENCH SCHOOLS,
INCLUDING

The Property of Col. Rowland Feilding, D.S.O.

Stoke House, near Slough, Bucks;

comprising PORTRAIT OF HENRIETTA ANNE, DAUGHTER OF CHARLES I (Mignard) and PORTRAIT OF LORD SHERARD MANNERS (Allan Ramsay); also PORTRAIT OF EDWARD WOODCOCK, Esq. (Reynolds), and PORTRAIT OF SIR ROBERT BURDETT of Derby (Wright of Derby).

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEYBY & Co.

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F. W. WARRE, O.B.E., M.C.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, the 11th day of MARCH, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days previous.

Catalogues may be had.

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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE PICTURES
BY
OLD MASTERS.

DAY OF SALE.
Wednesday, March 11th, 1931.

OLD MASTER DRAWINGS.
IN THE PORTFOLIO.

The Property of a Lady.

CRISTOFORO RONCALLI.

LOT

1 The Visitation

Black chalk

** Somers collection.

And two others

3

PALMA.

2 Christ on his way to Emmaus

Pen-and-ink with wash

And two others

3

Various Owners.

DÜRER.

- 3 Peasant and his Wife Dancing

Pen-and-ink

$4\frac{3}{4}$ in. by 3 in.

** Sir Thos. Lawrence and A. F. D. collection.

H. R.

1608.

- 4 Design for stained glass with the Creation of Eve, etc.
Signed with monogram and dated 1608

Pen-and-ink with wash

$13\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

GERMAN SCHOOL.

- 5 Head of a Man

Pen-and-ink heightened with white

And two others

3

MICHELANGELO.

- 6 Group of six Nude Figures

Pen-and-ink, framed

$11\frac{1}{4}$ in. by $16\frac{3}{4}$ in.

ABRAHAM BLOEMAERT.

- 7 River Scene with a cottage

Pen-and-ink with wash

And two others, framed

3

GUIDO.

- 8 The Assumption of the Virgin, design for a cupola

Pen-and-ink with wash, framed $4\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

**** Ogden collection, Oxford.

- 9 A Scrapbook of Drawings, beautifully bound in red morocco and stamped front and back with the Arms of Philip V of Spain between 1700 and 1714, when the Arms of the Duchy of Milan, ceded to Austria, were removed from the Spanish Royal Arms

The Book contains 116 drawings in different mediums by artists of various Schools by or attributed to Raphael, Cavaliere d'Arpino, Correggio, Polidoro, Albert Dürer, Lucas van Leyden Rubens, Guido Reni, Andrea Mantegna, Sebastian del Piombo, Giulio Clovio, Massaccio, Titian, Annibale Carracci, Crespì, Muziano, Parmigiano, Carlo Dolce, Guercino, Biscaino, Barocci, Giacinto Brandi, Sirani, Salvator Rosa, Dirk de Vries, Cambiaso, M. de Vos, Elsheimer, Velasquez, Vasari, etc., a few loose.

PICTURES.

BORGOGNONE.

- 10 Two Cavalry Battles

A pair

23 in. by 37½ in. 2

LEANDRO BASSANO.

- 11 Portrait of a Lady in black dress with white ruff, half-length

29½ in. by 24½ in.

DOSSO.

- 11A Portrait of Bergonzio, Secretary to the Duke Ludovici Sforza,
-
- half-length, in black, with black cap, seated at a ledge,
-
- writing, green background

Panel

26 in. by 21 in.

FLORENTINE SCHOOL.

- 11B Portrait of a Young Gentleman, in brown dress with black
-
- surcoat, wearing white ruff, his left hand on the hilt of
-
- his sword, his right hand resting on a table, three-quarter-
-
- length, turned to the left

36 in. by 27 in.

THE
Property of the late Col. Abel Henry Smith.
of Woodhall Park, Hertford.

[SOLD BY ORDER OF THE EXECUTORS.]

P. WOUVERMANS.

- 12 Cavaliers halting at a fair
Signed with initials 21 in. by 17 $\frac{1}{4}$ in.

STEEN.

- 13 A Gay Party merrymaking in a garden 34 $\frac{1}{2}$ in. by 27 in.

SCHOOL OF CANALETTO.

- 14 Venice, The Grand Canal 23 in. by 28 $\frac{1}{2}$ in.

SCHOOL OF CANALETTO.

- 15 Venice, The Grand Canal with the Scuolo della Carita on the
 right 23 in. by 28 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

17TH CENTURY.

- 16 The Holy Family
Oval 19 in. by 28 $\frac{1}{2}$ in.

RUBENS.

- 17 Wooded Landscape with figures; peasants returning from the
 harvest 45 $\frac{1}{2}$ in. by 66 $\frac{1}{2}$ in.

RUBENS (AFTER).

- 17A Portrait of the Artist 13 in. by 11 $\frac{1}{2}$ in.

SCHOOL OF SALVATOR ROSA.

- 18 Mountainous Landscape with soldiers in the foreground on the
left 36 in. by 51½ in.

TINTORETTO.

- 19 The Adoration of the Magi 52 in. by 66½ in.
[See ILLUSTRATION.]

POUSSIN.

- 20 The Israelites having crossed the Red Sea 72 in. by 83½ in.

POUSSIN.

- 21 The Dance round the Golden Calf 72 in. by 83¾ in.

SCHOOL OF CARAVAGGIO.

- 22 Group of three Apostles 54½ in. by 61 in.

SCHOOL OF CARAVAGGIO.

17TH CENTURY.

- 23 St. Peter Meditating 28 in. by 21½ in.

FRA BARTOLOMMEO.

- 24 The Virgin with the Infant Christ
Circular 24 in. diam.

SPANISH SCHOOL.

- 25 An Eastern Caravan with sheep, cattle, etc. 38 in. by 52 in.

GUERCINO (AFTER).

- 26 The Samian Sibyl 45 in. by 37 in.





SCHOOL OF MURILLO.

- 27 The Baptism of Christ 63½ in. by 47½ in.

SCHOOL OF SALVATOR ROSA.

- 28 Rocky Landscape with soldiers 36 in. by 51½ in.

REMBRANDT (AFTER).

- 29 A Philosopher with the bust of Homer 33 in. by 27½ in.

DUTCH SCHOOL.

17TH CENTURY.

- 30 Still Life, dead birds, etc. 24½ in. by 20½ in.

TITIAN.

- 31 Half-length of Christ 29½ in. by 24 in.

F. SNYDERS.

- 32 Still Life : a picturesque arrangement of dead game, lobsters,
on a Delft plate, glass, fruit, etc., on a table, with two
monkeys playing round a basket of fruit on the right
38 in. by 59½ in.

CANALETTO.

- 33 View of Florence with the bank of the Arno in the foreground
and various figures in vessels on the water, swimming,
etc. 34 in. by 47½ in.

[See ILLUSTRATION.]

CANALETTO.

- 34 View of Florence with the Duomo and the Campanile visible in the distance on the left; a man on horseback and other figures being ferried across the Arno in the foreground 34½ in. by 47½ in.

[See ILLUSTRATION.]

ITALIAN SCHOOL.

- 35 The Virgin holding a book of prayer
Octagonal 39 in. by 31 in.

TENIERS.

- 36 Flemish Landscape, with chateau by a river in the middle distance on the left and various figures of peasants in the foreground 31½ in. by 37 in.

TENIERS.

- 37 Landscape with a watermill on the right and various figures in the foreground 31½ in. by 37 in.

HONDECOETER.

- 38 Poultry in a Garden 35½ in. by 42 in.

RAPHAEL (AFTER).

- 39 The Virgin and Child with St. Elizabeth, and the Infant St. John; St. Joseph in the distance
Panel 52 in. by 42½ in.

MURILLO (AFTER).

- 40 Two Beggar Boys 53½ in. by 41½ in.

SCHOOL OF REYNOLDS.

- 41 Portrait of a Girl, in white, holding a kitten, crouching in a landscape 29½ in. by 24½ in.





Lot 44



Lot 45A



R. WILSON.

- 42 An English Village Scene with a pond in the foreground and
a common on the left 19½ in. by 36½ in.

R. WILSON.

- 43 Landscape with horsemen halting at an inn on the right, a
rainbow in the distance 20 in. by 36½ in.

HOPPNER.

- 44 Portrait of William Pitt, three-quarter-length, in dark dress
with white cravat, his left hand resting on the back of a
chair, behind him, a red drapery and a landscape on the
left 55 in. by 46 in.

[See ILLUSTRATION.]

GEORGE RICHMOND.

- 45 Portrait of William Wilberforce, half-length, in black, seated
in an arm-chair 29½ in. by 24½ in.

The Property of a Collector.

LUCAS CRANACH.

- 45A St. John the Baptist as a Child, in prayer
inscribed above "S. Iohanis Baptiste"
Panel 15½ in. by 10 in.

** From the collection of Count Stroganoff, Rome.

[See ILLUSTRATION.]

GRECO.

- 45B Christ at Emmaus 26½ in. by 30 in.

** From the Messinger collection, Rome, and fully described
in the catalogue of that collection by Signor Pietro
d'Achiardi, who regards it as an early work by El Greco,
under no. 119 (pp. 227-229, plate LIV).

[See ILLUSTRATION.]

The Property of H. G. Bois, Esq.

Billesley Manor, Alcester.

By instruction of Messrs. Collins & Collins, 37, South Audley Street, W.1, the Agents for the Owner.

CRANACH.

- 46 Judith with the head of Holofernes, half-length
Panel 19½ in. by 14½ in.

MABUSE.

- 47 The Virgin and Child
Panel 17 in. by 13½ in.

NORTH ITALIAN SCHOOL.

- 48 The Virgin and Child
Panel 19 in. by 15½ in.

BYZANTINE SCHOOL.

- 49 The Virgin and Child
Panel 16 in by 13 in.

BYZANTINE SCHOOL.

- 50 The Madonna and Saints
Triptych
 And another 2



SCHOOL OF BELLINI.

- 51 The Virgin and Child with St. Catherine, St. George, and another male Saint

Panel 28½ in. by 37½ in.

[See ILLUSTRATION.]

BRUEGHEL AND VAN BALEN.

- 52 The Holy Family with Infant St. John and angels, in a landscape

Panel 19½ in. by 25½ in.

FLEMISH SCHOOL.

- 53 The Adoration of the Magi

Panel 16½ in. by 13 in.

ANTWERP MANNERIST.

- 54 The Adoration of the Magi

Panel 27 in. by 21½ in.

RUBENS (AFTER).

- 55 Queen Tomyris with the head of Cyrus 45 in. by 66½ in.

SCHOOL OF TITIAN.

- 56 The Virgin and Child with various Saints (St. Jerome, Tobias and the angel, St. John the Baptist and St. Catherine (?)), in a landscape

Panel 31 in. by 37½ in.

PINTURICCIO.

- 57 The Virgin and Child with two angels
Panel, arched top 19 in. by 14 in.
- ** From the Cornwallis West collection. Exhibited at the
 Exhibition of Early Italian Art, New Gallery, 1893-4,
 and at Burlington House "Old Masters," 1891.

ITALIAN SCHOOL.

- 58 The Virgin and Child
Panel, oval 16½ in. by 11 in.

POELENBURGH.

- 59 Landscape with Christ on the way to Emmaus
Panel 7½ in. by 9½ in.

SCHOOL OF LEONARDO.

- 60 The Virgin of the Rocks
Panel 28½ in. by 22½ in.

SCHOOL OF REMBRANDT.

- 61 Judas before the High Priest 29½ in. by 24½ in.

ROTTENHAMMER.

- 62 The Banquet of the Gods
Copper 20 in. by 28 in.

SCHOOL OF CANALETTO.

- 63 A Seaport 29½ in. by 25 in.

ITALIAN SCHOOL.

- 64 View of a Seaport with vessels beflagged 32 in. by 37 in.

INNOCENZO DA IMOLA.

- 65 The Holy Family with the Infant St. John and St. Elizabeth
Panel 35 in. by 37½ in.

RUBENS (AFTER).

- 66 St. Ann teaching The Virgin to read
Panel
And another 2

BLARENBERGHE.

- 67 River Landscape with numerous figures on the shore and in
vessels
Gouache, oval 8 in. by 9½ in.

SCHOOL OF VANDYCK.

- 68 Portrait of a Lady, half-length
Panel, oval 13½ in. by 11½ in.

FLEMISH SCHOOL.

- 69 Portrait of a Youth in armour, bust
Panel 10½ in. by 8½ in.

HOLBEIN (AFTER).

- 70 Portrait of R. Southwell, three-quarter-length
Panel 21 in. by 16½ in.

RUBENS.

- 71 Portrait of a Gentleman, with red beard, bust, facing, in black,
with white ruff
Panel 19½ in. by 15 in.

MARC GHEERARTS (ATTRIBUTED TO).

- 72 Portrait of Princess Elizabeth, half-length, in black dress
with white ruff
Panel 22 in. by 19½ in.

SCHOOL OF WATTEAU.

- 73 A Minuet in a Park
Panel 15 in. by 20½ in.

SCHOOL OF WATTEAU.

- 74 Ladies and Gentlemen in a Park 26½ in. by 20½ in.

FRANCKS.

- 75 Belshazzar's Feast
Panel 20 in. by 20 in.

SCHOOL OF WATTEAU.

- 76 Landscape with a group of five figures in the foreground
Canvas, unframed 25½ in. by 31½ in.

GENOESE SCHOOL.

- 77 Portrait of a Lady, half-length, in black dress, holding flowers
in her left hand, and in her right hand a letter addressed
to "Signor Gio Andrea Dolmeta in Genoa," above, on
the right, a coat-of-arms 37 in. by 28 in.

FRENCH SCHOOL.

17TH CENTURY.

- 78 Portrait of a Gentleman, in black, half-length
Copper 8½ in. by 7 in.

BOUCHER.

- 79 Kitchen Interior with a flirtation scene 25½ in. by 19 in.

SCHOOL OF WATTEAU.

- 80 A Concert in a Park
Panel 15 in. by 18 in.

JANSSENS.

- 81 Portrait of a Lady, half-length, in white brocade dress, with
 large ruff collar, in feigned oval 30 in. by 24 in.

L. DE. HEERE.

1565.

- 82 Portrait, said to be of Mary, Queen of Scots at the age of
 23, half-length, in black brocade dress adorned with lace,
 and lace collar and cap
 Bears signature
Panel 33½ in. by 25½ in.

MABUSE.

- 83 Portrait of Philip Le Bel, half-length
Panel (in one with frame), arched top 17½ in. by 13 in.

** From the Bernal Collection.

DUTCH SCHOOL.

- 84 Portrait of a Gentleman, head and shoulders, in black dress
with white collar
17½ in. by 14 in.

DUTCH SCHOOL.

17TH CENTURY.

- 85 Wooded Landscape with falconers *20½ in. by 25½ in.*

C. TROYON.

- 86 Wooded Landscape with cattle watering *13½ in. by 22 in.*

VANDYCK.

- 87 Portrait of a Child, in white dress, seated on a red cushion,
red roses in his right hand, and in his left a piece of cake
which is attracting his lap-dag *28½ in. by 33 in.*

GILBERT JACKSON.

1638.

- 88 Portrait of a young Lady in green dress richly trimmed with
lace, half-length, turned to the left, red background, in
feigned oval
Signed and dated *29 in. by 24 in.*

SCHOOL OF WATTEAU.

- 89 An Assembly in a Park *30½ in. by 28½ in.*

SCHOOL OF WATTEAU.

- 90 Woody Landscape with ladies and gentlemen assembled by a
lake *30½ in. by 28½ in.*

VANDYCK.

- 91 Portrait of King Charles I, full-length, standing, in coronation robes, his crown on a ledge on the right 83½ in. by 55 in.

** Engraved by Sir Robert Strange. Sold with copy of the engraving.

See J. Guiffrey, p. 261, no. 460 (Waagen IV, 235).
Of warm and clear colouring and careful execution.
Painted about 1636.

Formerly in the collection of the Earl of Harrington.

ENGLISH SCHOOL.

16TH CENTURY.

- 92 Portrait of William Cecil, Baron Burleigh, bust

Panel

16 in. by 11½ in.

LELY.

- 93 Portrait of a Lady, three-quarter-length, in white dress with red cloak, seated in a landscape, holding a wreath of flowers 48½ in. by 35½ in.

** From the Rearsby Abbey, Norfolk, collection.

JOHN RUSSELL.

1771.

- 94 Portrait of a Lady, in blue dress with white fichu, half-length
Signed and dated 1771

Pastel

24 in. by 20 in.

A. RAMSAY.

- 95 Portrait of a Lady in white dress with red bows and red scarf, half-length 23 in. by 19½ in.

** From the sale of Lord Taunton's heirlooms, July 15, 1920.

T. GAINSBOROUGH.

- 96 Portrait, said to be of Gainsborough's daughter, in white silk dress with blue bows, half-length, in feigned oval
29 in. by 24 in.

[See ILLUSTRATION.]

OPIE.

- 97 Portrait of a Gentleman in black coat and white cravat, powdered hair, half-length, facing, background of red drapery
29 in. by 24½ in.

ANGELICA KAUFFMAN.

- 98 Portrait of a Lady in white dress with blue bows and white head-dress, half-length, turned to the right, in feigned oval
29½ in. by 24½ in.

SCHOOL OF REYNOLDS.

- 99 Portrait of a Lady, bust, in white lace cap, in feigned oval
28 in. by 21 in.

ENGLISH SCHOOL.

- 100 Portrait of a Lady, half-length, in a patterned white dress and blue sash, turned to the left, in feigned oval
29½ in. by 24½ in.

ENGLISH SCHOOL.

- 101 Portrait of a Gentleman, bust, in dark blue dress with white cravat, and white powdered hair
29 in. by 24 in.



Lot 96

EDWARD BIRD, R.A.

- 102 Family Group of the Vizard Family: three girls and two boys (one holding a dog) gathered round a table on a terrace, landscape distance

Signed

69½ in. by 88 in.

Another Property.

REYNOLDS.

- 103 Portrait of Edward Woodcock, Esq., Solicitor of Lincoln's Inn, bust, in blue coat and white wig, turned to the left

Oval

29 in. by 23½ in.

** Subject engraved by S. W. Reynolds. A copy of the engraving is sold with the picture.

Reynolds is recorded as having painted Edward Woodcock, see "Sir Joshua Reynolds," by Sir Walter Armstrong, page 236.

The Property of Colonel Rowland Feilding, D.S.O.

: Stoke House, near Slough, Bucks.

MIGNARD.

- 104 Portrait of Henrietta Anne (Madame), daughter of Charles I, married in 1661 The Duke of Orleans, full-length, in gold brocade dress, red cloak and white scarf embroidered with fleur-de-lys, standing by a table on which is placed a gold salver, from which she is picking flowers, behind her a drapery, landscape background

75 in. by 46 in.

ALLAN RAMSAY.

- 105 Portrait of Lord Sherard Manners, 6th son of John 2nd Duke of Rutland, K.G., born 1714, died 1742, half-length, wearing wig, in mulberry coat and white waistcoat with gold braids, his three-cornered hat under his left arm, landscape background

Signed and dated 1740

49 in. by 39 in.

** From the collection at Bloxholm, Lincolnshire. Bloxholm was formerly one of the Seats of the Manners family, and this portrait passed through Lucy Manners to the Nisbet-Hamilton family of Biel, East Lothian, from whom the present owner of the picture is descended.

Another Property.

WRIGHT OF DERBY.

- 106 Portrait of Sir Robert Burdett of Foremark, Derby, died 1799, three-quarter-length, in white, standing by a table holding his three-cornered hat 49 in. by 39½ in.

The Property of Mrs. J. E. Halliday (DECD.)

GEORGE VINCENT.

- 107 Thorpe, near Norwich, with Whittingham in the distance, 1822 39½ in. by 49½ in.

** Formerly in the Collection of the Duchess of Montrose.

The Property of Lt.-Col. E. W. Stanforth, C.B.

Kirk Hammerton Hall, York.

COENRAET ROEPEL.

- 108 Flower Piece : a cluster of various flowers in baskets on a ledge, with some fruit

Signed and dated Coenraet Roepel, fecit 1720

28 in. by 22½ in.

MIERIS.

- 109 The Love Letter : a young woman having received a message talking to an old woman at a window ledge

21½ in. by 15½ in.

Q. VAN BREKELENKAMP.

- 110 Interior, with a young woman cleaning a plate, with a child asleep in a cot beside her

Signed with initials

Panel

16½ in. by 22½ in.

A. VAN DER NEER.

- 111 Dutch Winter Scene, with figures skating, playing hockey, etc.

Signed with initials

19 in. by 27 in.

GEORGE STUBBS.

1796.

112 Two chestnut Hunters in a landscape under a tree

Signed and dated

20 in. by 29 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

VALUABLE PICTURES.

MARCH 11th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	...	...	—	27	Leger	...	2	0 0
2	Passed	...	...	—	28	Hartveld	...	6	0 0
3	Steiger, Baron de	1	0	0	29	Maskew	...	2	0 0
4	Hardie, M.	...	3	0 0	30	Fricke	...	6	0 0
5	Content, M.	...	1	0 0	31	Hackbusch	...	2	0 0
6	Passed	...	...	—	32	Smith, R. A.	...	220	0 0
7	Lewis, E. A.	...	3	10 0	33	Smith, R. A.	...	110	0 0
8	Passed	...	...	—	34	Smith, R. A.	...	110	0 0
9	Hermann	...	105	0 0	35	Jensen	...	1	10 0
10	Hugo	...	16	0 0	36	Rasmussen	...	6	0 0
11	Maxse	...	24	0 0	37	Rasmussen	...	4	0 0
11A	Lewis, E. A.	...	24	0 0	38	Spiller	...	44	0 0
11B	Baliol	...	21	0 0	39	Passed	...	...	—
12	Ackermann	...	15	0 0	40	Smith, Eustace	...	4	0 0
13	Leger	...	13	0 0	41	Houldsworth, Mrs	...	3	0 0
14	Baliol	...	44	0 0	42	Agnew	...	60	0 0
15	Baliol	...	30	0 0	43	Agnew	...	60	0 0
16	Ackermann	...	9	0 0	44	Smith, R. A.	...	175	0 0
17	McDonald	...	22	0 0	45	Meatyrd	...	4	0 0
17A	Fricke	...	4	0 0	45A	Hermann	...	75	0 0
18	Hartveld	...	5	0 0	45B	Asscher	...	205	0 0
19	Hackbusch	...	90	0 0	46	Fricke	...	36	0 0
20	Fricke	...	10	0 0	47	Ackermann	...	20	0 0
21	Fricke	...	8	0 0	48	Spiller	...	7	0 0
22	Jensen	...	2	0 0	49	Hartveld	...	4	0 0
23	Rosenbaum,	...	...	...	50	Sapirstein	...	15	0 0
	Dr. H.	13	0	0	51	Content	...	85	0 0
24	Brown, Langley	1	0	0	52	Fricke	...	34	0 0
25	Rubin	...	1	0 0	53	Baliol	...	10	0 0
26	Rubin	...	1	10 0	54	McDonald	...	18	0 0

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LOT		£	s.	d.
55	Hartveld	11	0	0
56	Baliol	16	0	0
57	Fricke	44	0	0
58	Brown, Langley	1	0	0
59	Duits, A.	14	0	0
60	Fricke	20	0	0
61	Rasmussen	3	0	0
62	Glenn	21	0	0
63	Friedmann	4	0	0
64	Baliol	6	0	0
65	Fricke	5	0	0
66	Fricke	4	0	0
67	Levin & Mosley	6	0	0
68	Baliol	16	0	0
69	Courtney	3	0	0
70	Fricke	7	0	0
71	Rosenbaum, Dr. H.	64	0	0
72	Hugo	26	0	0
73	Rubin	15	0	0
74	Rubin	9	0	0
75	Hartveld	3	0	0
76	Waters	12	0	0
77	Wilson, R. E. A.	36	0	0
78	Collings	22	0	0
79	Baliol	6	0	0
80	Fricke	8	0	0
81	Allen	16	0	0
82	Fricke	26	0	0
83	Hanbury	74	0	0
84	Bruinse	7	0	0

LOT		£	s.	d.
85	Duits, A.	21	0	0
86	Archaque	9	0	0
87	Allen, Mrs.	22	0	0
88	Meatyard	24	0	0
89	Baliol	22	0	0
90	Emanuel	20	0	0
91	Humbert	80	0	0
92	Maskew	5	0	0
93	Fricke	40	0	0
94	Pearson, A. V.	1	0	0
95	Henry	34	0	0
96	Esdale	140	0	0
97	Baliol	26	0	0
98	Johnston, Mrs. Lawson	20	0	0
99	Baliol	9	0	0
100	Fraser	9	0	0
101	Colman	22	0	0
102	Fraser	46	0	0
103	Creyke, Mrs.	32	0	0
104	Weber	90	0	0
105	Hubbard	65	0	0
106	Meatyard	42	0	0
107	Hedley, Mrs.	68	0	0
108	Davis, H.	105	0	0
109	Colnaghi	50	0	0
110	Buttery	100	0	0
111	Asscher	950	0	0
112	Leggatt	35	0	0

 Total of Sale ... £4,388 10 0